

Here we go!

<http://www.youtube.com/watch?v=-WHDAxik5UU>

<http://www.nicovideo.jp/watch/sm7516145>

played by tommy-ryo

Music by 近藤浩治

① = D ④ = D

② = A ⑤ = G

③ = F# ⑥ = D

Capo. 3 fret

Moderate ♩ = 130

1

Tablature for measures 1-3:

Measure 1: 9 5 0 4 0 2 0

Measure 2: 0 0 2 0 0 2 0

Measure 3: 0 2 2 1 0

4

Tablature for measures 4-7:

Measure 4: 4 0 0 2 0 0 2

Measure 5: 0 0 7 4 2 4 0

Measure 6: 0 2 0 0 2 0 0

Measure 7: 0 5 4 0 0 0 0

8

Tablature for measures 8-11:

Measure 8: 4 0 0 2 0 2

Measure 9: 0 0 7 4 2 4 0

Measure 10: 0 2 0 0 2 0 0

Measure 11: 0 5 4 0 0 0 0

12

4 0 4 0 0 3 3 2 4 0 4 0 3 0 7 0

3 0 0 0 0 5 4 5 3 3 0 0 0 0 1 0

0 0 0 0 0 3 3 3 (3) 2 2 2 0 0 0 0 2

16

4 0 0 2 0 2 4 0 0 0 7 9 7 9 7 5 4 0

3 0 0 2 0 0 4 0 2 0 7 8 7 8 7 0 1 2 0 0

0 0 5 5 0 4 0 4 0 3 3 0 7 8 7 0 0 0 0 0

20

0 2 0 2 5 4 7 6 0 2 0 2 4 0 2 0 2 4 5 7 9

0 1 0 0 0 4 4 5 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 4 4 5 0 0 0 0 0 0 0 0 0 0 9

23

0 0 2 0 0 0 0 0 0 0 2 2 0 2 2 1 0

1 0 (0) 0 0 0 0 0 0 0 0 1 1 0 0 1 1 X

2 2 0 0 0 0 0 0 4 2 2 0 4 2 1 X

26

4 0 0 2 0 2 0 0 7 4 2 4 0 0 0 0 5 4 0 0

3 0 0 1 0 1 0 0 3 2 3 0 0 0 2 0 0 0 0

0 4 0 2 0 4 2 2 2 0 4 0 0 1 2 7 0 0 0

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is in 4/4 time and features a mix of eighth and quarter notes, with some rests. The guitar accompaniment is written on a single staff with a bass clef and a key signature of one sharp. It features a mix of eighth and quarter notes, with some rests. The score is divided into four measures, each containing a vocal line and a guitar line. The first measure starts with a treble clef and a key signature of one sharp. The second measure starts with a treble clef and a key signature of one sharp. The third measure starts with a treble clef and a key signature of one sharp. The fourth measure starts with a treble clef and a key signature of one sharp. The score is written in a standard musical notation style, with notes, rests, and clefs clearly visible.

The musical score for 'The Rose Tree' is presented in a system with five staves. The first staff is a vocal line for the Soprano, starting at measure 42. It features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The second staff is a vocal line for the Alto, with a similar melodic line. The third staff is a vocal line for the Tenor, with a lower melodic line. The fourth and fifth staves are guitar accompaniment, showing a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests or specific chords. The score is written in a key with one sharp (F#) and a 2/4 time signature.